

The LaFollette Lectures, 1977-2022

Lecture 1

“Wallace Stevens Cow” (October 28, 1977) – Herbert J. Stern

Lecture 2

“The Margins of Knowledge” (February 24, 1982) – Robert O. Petty

Lecture 3

“Beyond Pluralism: Three Paradoxes to a Conclusion” (October 8, 1982) – Eric Dean

Lecture 4

“Creative Imitation and the Art of Roman Poetry” (September 23, 1983) – David Payne Kubiak

Lecture 5

“Tennyson’s Arthur: ‘Impeccable Prig’” (October 26, 1984) – Donald Herring

Lecture 6

“The Stream of Souls: A Parable of Social Science” (November 1, 1985) – Peter J. Frederick

Lecture 7

“Somewhere, Everywhere, Nowhere” (October 31, 1986) – David Greene

Lecture 8

“The Discovery of Archaic Greece: An Archaeology of Poetry and Art” (January 29, 1988) - Joseph W. Day

Lecture 9

“Heaven, Hell and Holy War” (November 4, 1988) – Hall Peebles

Lecture 10

“What has Athens to do with Jerusalem or Bombay? Tradition and the Liberal Arts” (November 10, 1989) - Raymond B. Williams

Lecture 11

“The Peasant’s Shoes and the Cross: Christian Theology as Subversive Humanism” (November 2, 1990) - William C. Placher

Lecture 12

“Philosophers, Gentlemen and Citizens” (November 1, 1991) – Melissa A. Butler

Lecture 13

“Astraddle the Dolphin: Fresh Images in the Furies of Complexity” (November 6, 1992) – Paul Caylor McKinney

Lecture 14

“Fool’s Play” (October 29, 1993) – James Fisher

Lecture 15

“Dialogues With Death” (October 21, 1994) – Leslie Preston Day

Lecture 16

“The Map and the Amulet: The Poet’s Words as the Earth’s Words” (November 3, 1995) – Marc Hudson

Lecture 17

“Coming Home Again” (November 1, 1996) – Bert Stern

Lecture 18

“Analects of the Heart’s Residuum: Language, Pattern and Experience in the French Classical Tradition” (October 31, 1997) – Thomas Stokes

Lecture 19

“Spinning the Web: The Creation of Mind and Self” (October 21, 1998) – Brenda Bankart

Lecture 20

“The Virtual Manuscript: A Medievalist Views the Millennium” (October 29, 1999) – Thomas P. Campbell

Lecture 21

“The Good Soldiers Fighting Unholy Wars” (October 20, 2000) – Tobey C. Herzog

Lecture 22

“Integrity” (October 26, 2001) – Cheryl Hughes

Lecture 23

“Something Prompted Me to Touch Him”: The Heart as the Matter in Literary Studies (October 11, 2002) – Warren Rosenberg

Lecture 24

“The Sound of God: Supersonic Theology and the Future of Public Speaking” (October 24, 2003) – Steve Webb

Lecture 25

“A Field Guide to the Geography of Hope” (October 1, 2004) – David T. Krohne

Lecture 26

“Saints and Demons in the Palace” (October 28, 2005) – V. Daniel Rogers

Lecture 27

“Notes Against Serotiny: Life-Writing and the Triple Bottom Line” (October 20, 2006) – Joy Castro

Lecture 28

“On Self-delusion and Unimaginable Beauty: A Mathematician’s Reveries from the Margins” (October 19, 2007) – J.D. Phillips

Lecture 29

“Life at a Half Bubble Off Plumb: Rethinking Truth, Beauty, and Jumbo Shrimp” (October 10, 2008) – Greg Huebner

Lecture 30

“The Dominion of the Dead and the Witness of the Liberal Arts” (October 9, 2009) – Gary A. Phillips (2009)

Lecture 31

“An ‘Abridgement’ between Nathaniel Dunn’s and the Graveyard” (October 29, 2010) – Dwight E. Watson

Lecture 32

“Ibn Khaldun Views Olitski” (October 7, 2011) – Stephen R. Morillo

Lecture 33

“Faces Past: Ancient Imaginations and the Craft of Social History” (October 19, 2012) – Jeremy Hartnett

Lecture 34

“One for the Books: Rhetoric, Community, and Memory” (October 10, 2013) – Todd McDorman

Lecture 35

“Itinerant Humanities: Learning from James Joyce’s Voluntary Exile” (October 3, 2014) – Agata Szczeszak-Brewer

Lecture 36

“Grappling with the Quantum: Trying to Understand the Fundamental Rules Governing Our World” (October 30, 2015) – Dennis E. Krause

Lecture 37

“Walking Hadrian’s Wall: Meditations on Romans, Christians, Birds, and Growing Older” (October 21, 2016) – Bob Royalty

Lecture 38

“The Invisible Movement That Reading Is” (October 27, 2017) – Brian Tucker

Lecture 39

“What Does Economics Have to Say About Culture?” (September 27, 2018) – Joyce Burnette

Lecture 40

“Ethnomusicology: Its Role, Power and Significance in the Humanities” (September 26, 2019) – James K. Makubuya

Lecture 41

“Shaped by History” (September 16, 2021) – Amanda Ingram

Lecture 42
“Embodied” (September 22, 2022) – Bronwen Wickkiser